

MARYLAND

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humanities & public policy

PEOPLE PROJECTS

Volume 1 - No. 1 - May 1975

\$127,728 granted for people projects



MCHPP reviewed 29 proposals at its February 15 meeting.

What do "Bridge Over Troubled Waters"; "Ethics of Environmentalism", "Dialogue on Work" and "The Future Is Now" have in common? They are all People Projects funded by the Maryland Committee for the Humanities this year.

Seventeen different projects are scheduled to take place throughout Maryland, all of which relate to some aspect of the State theme, "HUMAN VALUES and PUBLIC POWER: The Land, The Government and The People." Hundreds of citizens, civic leaders, scholars in the humanities and organizations will be involved in the examination of issues which affect the quality of life in individual communities, as well as in the State and Nation. Through People Projects, the public is encouraged to explore all the aspects of problems as intricate as land-use planning and control and as complex as the relationship between city and suburb.

These Projects may seem to deal with all too familiar issues, but they are unique. People Projects are designed to emphasize the human values which will be reflected in and affected by public decisions. By discussing choices in an atmosphere where history, philosophy, ethics and other humanistic perspectives are a central part of each program, participants will have an opportunity to consider alternatives and the human values involved in decisions before they are made.

Among the groups which have applied for and received grants ranging from \$2,000 to \$15,000 are the American Indian Study

Center in Baltimore, which plans an intensive seminar series on problems of the Indian community, and the Carroll County Council of Social Agencies, which will organize a multi-media program designed to foster county-wide citizen involvement in planning for future growth.

Humanities faculty at Mount St. Mary's College and the town leaders are planning a Bicentennial series during which residents of Emmitsburg will re-examine the values and conflicts inherent in a democracy and the role of the citizen in government of a small community which is a "Little America."

Coppin State College and the surrounding neighborhoods will be the sites for a series of ten workshops on "Problems and Issues of the Black Community: Relevant Approaches," the outcome of which will be issue clarification and a college curriculum adjusted to meet community needs for information and education. St. Mary's College has just concluded informal educational programs and discussion on the ways land-use and preservation affect the quality of life in Southern Maryland.

A complete list of projects appears on page 5.

Grants for People Projects are awarded on a competitive basis to non-profit groups, organizations and institutions for community programs which focus on important public issues and problems.

At the heart of each project is dialogue between adult citizens of various communities and scholars in the humanities, such as those who teach history, comparative religion and American Studies in colleges and universities across the State.

The two main ingredients of People Projects are PUBLIC POLICY ISSUES and the HUMANITIES.

If your community is faced with a problem that must be examined and eventually resolved by vote, legislation or citizen action—you have a PUBLIC POLICY ISSUE. If decisions must be made which will affect both individual and community values, the perspectives of the HUMANITIES, as found in ethics, philosophy and literature, may help you clarify and define those values.

“government is assumed to be a separate function . . .”

Participants in 3 different People Projects have stumbled up against the same problem this spring while discussing issues as diverse as land-use, information collection and community planning. Each time, people have asked “How can we ensure the protection of our values and rights?” and each time they have faced the same answer: through the government, at local, State or Federal levels. But, who or what is “the Government”? Are “we,” or are “they”?

At a recent project on “The Waterman’s Way of Life: Changes In Community Traditions” Dr. William Wroten, professor of history at Salisbury State College, suggested that Eastern shoremen are losing their traditional freedoms; not out of choice, but because change is being forced upon them by progress. Noting the recent acquisition of marshes and shoreline by outside interests, new State and Federal regulations mandating many technical changes in the oyster and crab industries, shoreline erosion and pollution, Dr. Wroten said that he is not opposed to progress, but to “seeking security by allowing government agencies to control my God-given rights.” Donald Holdt, a Cambridge businessman, agreed that large-scale planning is a responsibility of local people in some instances, but added “as long as a community is dependent upon the outside world, it will be affected by change.”

A Dorchester County Commissioner and former waterman, Hobert Adams, expressed the view that processing and harvesting laws which threaten to inhibit the industry and have already changed the traditional patterns of life are often passed by legislators who are unfamiliar with the unique patterns and conditions by which the watermen live. Ironically, he pointed out, it is the tradition of individualism among the watermen which makes effective opposition of unpopular legislation impossible. Discussion intensified, as panel and audience debated the desirability of change and Federal regulation, until Cyril Childe took issue with the charge that the government alone is responsible for many of the shoremen’s problems. “Bureaucrats are human beings; they want to do the right thing,” he commented. “Government is always assumed to be a separate function, when, in reality, we are the government.”

The Cambridge meeting was part of a series sponsored by Salisbury State College on “Humanistic Values and the Use of the Land” in nine towns on the Lower Eastern Shore. Over 100 people attended the final program to discuss “The People and the Land, Where Do We Go From Here?”, where Congressman Robert Bauman, an outspoken opponent of pending Federal land-use legislation, called for more citizen input into policy-making and implementation at the local level. A farmer, forester and real estate agent from the Salisbury area all agreed that citizen apathy and lack of enforcement of existing laws are often responsible for unpopular development, but a district judge pointed out that the local zoning commissions, though receptive, are comprised of businessmen who may be unfamiliar with even rudimentary technical aspects of land-use planning.

Some members of the audience favored Federal control and policies which would protect the area from powerful outside speculators and developers. A sociology professor read a statement to the Congressman; the only member of Congress representing the Lower Shore and Southern Maryland. “When you are in Washington, you are our only spokesman...And we ask that you be accountable...for our rights, values and interests.”

The issue of public responsibility for the protection of private rights was the focus of “Pandora and Prometheus: The

Emerging Struggle Over Information Technology” sponsored by the Baltimore Region Institutional Studies Center (BRISC). Dr. Andrew Aines of the National Science Foundation spoke pessimistically about the power of citizens to limit or curtail the explosion of information gathering and computerization. “Inevitably, the control of this information will be in the hands of those who gather it...our only means of protecting our individual rights to privacy is to raise a public cry for responsible and humanistic use.”

Dr. Arthur Miller, Harvard Law professor, was more specific. “The man who is gathering, sifting and computerizing this information is not our enemy. In many cases he is doing his best, but we, as citizens, must not only demand, but see to it that we are not victimized, either by intent or default.” Federal regulations are not the only answer, Dr. Miller said, but society must develop a social consciousness; ethical, moral and legal precepts which limit the distribution of certain kinds of data and provide for mandatory erasures.

Citizens of Rosemary Hills in Silver Spring have had a unique opportunity to plan for the future and make their opinions heard at the level of county government. During a charette held over three weekends in April, residents of the diversely populated community met to find solutions to problems of housing, education, employment and community services. County officials were present during the entire series to answer questions and assist in planning. Scholars in the humanities from area colleges and universities assisted residents in identifying the human values which will be affected by their decisions.

The Rosemary Hills Inter-Neighborhood Council organized the charette with the aid of a People Projects grant so that a plan could be formulated in an atmosphere where needs, problems and alternatives were considered in a methodical and intensive series. Thus, the plan presented to the county will not only call for more citizen involvement in decision-making at the local level, but it will suggest ways in which the people of Rosemary Hills can work as an integral and active part of the democratic process to improve the quality of life in their community.

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fall deadline, workshop announced

Proposals for People Projects beginning in the fall of 1975 or later must be submitted to the MCHPP by September 30. The Committee will meet in early November to review all proposals and to grant funds for 1975-76 projects which meet the guidelines and provide for especially original and effective humanities programs.

In July, a one-day workshop will be held for project directors, humanists, and citizens interested in creating a project. Participants will discuss the People Projects program goals and background and persons experienced in project planning will be present to advise and assist prospective regrantees.

Groups interested in preparing proposals should contact the People Projects office well in advance of the deadline. Grant booklets, applications, staff assistance and workshop information are available in the People Projects office.

308 Maryland Hall, The Johns Hopkins University
Baltimore, Maryland 21218 (301) 467-8596
Maria M. Heyssel, Executive Director

for the scholars...

SCHOLARS IN THE HUMANITIES are an integral part of all People Projects. If you are an historian, philosopher, professor of American Studies, Literature or Jurisprudence, for example, your scholarly research, discussion and teaching constantly address human values, man's aspirations, experience and motivations within the realm of the humanities.

The NEH and Maryland Committee invite you to participate in People Projects in any capacity—as a project director, speaker, panelist or resource person and to be listed in the directory of scholars now being compiled for use by groups developing State-Based humanities programs. We are looking for professional involvement which could be accompanied by the usual stipend or fee for time spent with a project.

we the people...

YOU CREATE PEOPLE PROJECTS to meet the needs of your community. A series of workshops, seminars, multi-media presentations, town meetings—any formats which will help you explore and perhaps create solutions to public policy issues, are possible.

THE PEOPLE PROJECTS PROGRAM is unique and exciting—take advantage of it. Citizens of Maryland have this opportunity to evaluate and weigh choices for the future before irrevocable decisions are made.

FOR FURTHER INFORMATION, to plan a humanities program, and/or be listed in the directory, fill out the self-addressed, stamped card, or contact the People Projects office.

NAME:

I would like to know more about People Projects:

- ☐ please send guidelines & grant application booklet.
- ☐ we would like you to speak to our group and discuss People Projects.

ADDRESS:

Our group is interested in preparing a People Project which relates to the American Issues Forum:

- ☐ please send me a Forum calendar.
- ☐ I would like to receive more information about the other programs of the National Endowment for the Humanities.

PHONE:

ORGANIZATION, PROFESSION, ETC:

- ☐ PLEASE LIST ME IN THE HUMANITIES DIRECTORY.

ACADEMIC FIELD:

SPECIAL AREAS OF INTEREST OR EXPERTISE:

ADDITIONAL NAMES:

a maryland first

As an educator, Dr. Robert A. Corrigan, recently appointed Provost for the Arts and Humanities at the University of Maryland, does "not see the need for arbitrary divisions between what we do in the traditional classroom with undergraduate students and what we do as members of a Humanities Faculty concerned about the education of our citizens wherever they might be—geographically, socially or educationally." Thus began his important address to the first Humanities Convocation in the State of Maryland; held on October 29-30, 1974 at Marriottsville.

This inaugural convocation was attended by over 70 persons representing 31 of Maryland's colleges and universities, as well as by Committee members and staff of the MCHPP. The program was introduced by Edwin Castagna, Chairman, at an informal evening session on the 29th.

Dr. Corrigan's address on the morning of the 30th followed those given by Dr. Garry Wills and Dr. Gail Parker, President of Bennington College. The topics all related to academic scholarship and public responsibility. NEH Program Officer, Mr. Nathan Sumner wound up the morning by presenting the program goals and objectives from the Endowment's perspective.

The afternoon workshop sessions were devoted to a number of issues and problems designed to promote interest in and understanding of the State-Based program, the role of scholars in the humanities and the types of projects that could be developed.

Conference evaluation indicated a very successful "first." An expanded version will be held in October of 1975.

the flag, apple pie and the humanities

The National Endowment for the Humanities was established by Congress in 1965 as part of the National Foundation on the Arts and Humanities to support humanistic inquiry and activity relating to all aspects of National life. Through its divisions of Public Programs (which funds the MCHPP), Research, Fellow-

ships and Education, the Endowment encourages a wide variety of activities through grants for individual study and research, curriculum development at institutions of higher education, and media series. The NEH also develops plans for programs such as the American Issues Forum and fellowships in Law, Medicine, and the Humanities.

In February of 1975, President Ford invited the National Council on the Humanities to the White House to express the administration's support of the work of the Endowment and to affirm his recognition of the value of humanistic knowledge and programs for the Nation.

In speaking to the President, council members emphasized the contributions that the NEH and humanists are making to the quality of American life, as it is the humanities—philosophy, comparative religion, literature, criticism of the arts, for example, which actually define this quality in any nation and without such definition "a nation is in danger of losing its moral and spiritual leadership."

Paraphrasing the President, Dr. Frank Vandiver, Chairman of the Endowment's Education Committee added, "We believe that the humanities do affect the capacity to assess evidence...and can infuse in the public an awareness of the wisdom of heart and mind in order to produce that peculiarly human quality of empathy."



"I knew it! You had humanist written all over you!"

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The New Yorker Magazine, Inc.

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PEOPLE PROJECTS

Sponsor	Title	Description	Director
College of Notre Dame Baltimore	<i>Charles Carroll of Carrollton: A European and Maryland Mentality</i>	One of a series of Bicentennial-related lecture/discussions.	Sister Virgina Geiger (301) 435-0100
Mount St. Mary's College Emmitsburg	<i>Little America: A Small Town Reflects on the Bicentennial</i>	Twelve town discussions (to result in a book).	Dr. Emile Nakhleh (301) 447-6122
St. Mary's College St. Mary's City	<i>Preservation and Development: The Quality of Life in Maryland's Mother County</i>	Eight public dialogues, formation of a speaker's bureau.	Dr. R. Oakley Winters (301) 944-1600 ext. 259
Baltimore Region Institutional Studies Center (BRISC), Baltimore	<i>Pandora and Prometheus: The Emerging Struggle over Information Technology</i>	Three week-end forums with speaker, panel and audience discussion.	Dr. W. Theodore Durr (301) 727-6350 ext. 368
Rosemary Hills Inter-Neighborhood Council, Inc. Silver Spring	<i>Environmental Charette</i>	Six intensive community planning sessions.	Ms. Joanna Balzano (301) 358-1875
Greater Homewood Community Corporation, Baltimore	<i>Human Values in the Decentralization of Services: A Community Builds a Multi-Purpose Center</i>	Community workshop series with resident project director.	Mr. Dick Cook (301) 889-7927
Interfaith Council of Metropolitan Baltimore JHU Metro Center	<i>City and Suburb: Conflict and Interdependence</i>	Four major town meetings to be followed by small group discussion.	Rev. A. Hugh Dickinson (301) 727-5990 Dr. David Cwi
Bowie State College and Community	<i>Suburbia Examines Itself: The Bowie Community After Twenty Years of Rapid Change</i>	Series of six community meetings with variable formats to open each session.	Dr. Esther Ward (301) 262-3350
Media Dynamics Workshop Baltimore	<i>Effective Urban Communications</i>	Four month series of community workshops. To be taped and filmed for community reference.	Mr. Richard Bragg (301) 752-3770
Towson State College	<i>Dialogue on Work</i>	Roundtable discussion forums, telephone/radio call-in. Possible series for TV.	Dr. Douglas Martin (301) 823-7500 ext. 432
Loyola College Baltimore	<i>Ethics of Environmentalism</i>	Lectures/seminars with slide presentations to be held at eight community centers.	Dr. Nina Tassi Dr. Rocco Paone (301) 323-1010
Salisbury State College	<i>Humanistic Values and The Use of the Land; Maryland's Lower Eastern Shore</i>	Community meetings to be held in nine towns. Speakers on relevant topics followed by open discussion.	Dr. Robert Rosing (301) 546-3261 ext. 361
Baltimore area historians and citizens	<i>Conference on Baltimore History</i>	Panel discussions, workshops and presentation of papers. First meeting of its kind.	Mr. Michael Franch (301) 889-3252
American Indian Study Center, Baltimore	<i>Bridge Over Troubled Waters</i>	Two-week workshop concluding with intensive two-day seminar. To be continued as travelling lecture series.	Mr. Lew Barton (301) 732-8230
Coppin State College and community, Baltimore	<i>Issues and Problems of the Black Community: Relevant Approaches</i>	Series of ten public seminars to be held on college campus and in the community. Taped to help college arrange curriculum for needs and issues raised during the project.	Mr. Guilbert Daley Dr. Chester Gregory (301) 383-3155 (301) 383-4574
Regional Education Service Agency of Appalachian Md. (RESA), Cumberland	<i>Historical Factors and Influences on the Economy, the Culture, the Government and the People of Appalachian Maryland</i>	Development of program package to stimulate public discussions at county and local meetings.	Ms. Mary Mallery (301) 739-3250
Carroll County Council of Social Agencies, Westminister	<i>The Future Is Now</i>	Multi-media project reaching vast majority of county citizens. Slide-discussion presentations, visual displays, colloquiums, printed literature.	Mr. John Van Hart (301) 243-2455

American Issues Forum

During the Bicentennial year, the MCHPP will be especially interested in projects relating to the American Issues Forum, a series of monthly topics dealing with issues which are an integral part of our heritage as Americans. A calendar of nine monthly issues divided into thirty-six weekly subtopics, the program provides a framework for the exploration of matters of common concern to all citizens, an opportunity to review our history and to reevaluate our present circumstances in order to seek a meaningful path for the future. The Forum was suggested by Walter Cronkite so that citizens might address in unison the question of "who we are before we decide who we should be."

The topics, which range from "Certain Unalienable Rights" and "America in the World" to "The Land of Plenty" and "Business in America" will be supplemented by discussion materials to be developed by a wide variety of National organizations. For instance, the AFL-CIO will distribute films and literature to aid groups in examining "Working in America; the work ethic, the organization of the labor force, the welfare state, and enjoying the fruits of labor."

The entire series will run from August 1975 to May 1976. Sponsored by the National Endowment for the Humanities, the Forum is the only National program planned for the Bicentennial designed to engage the participation of all Americans through the media, through National, local and state organizations and in our schools, churches and family groups.

A Forum calendar and resource material are available in the People Projects office.



It has been heartening to find the Federal government funding a program which brings humanistic knowledge and insights to bear on basic public issues. The NEH staff have been helpful but not interfering. We have been encouraged to shape our program to the needs and insights of our fellow Marylanders.

On the basis of our first year's experience, I believe the State-Based program is a government venture intelligent people will be proud of, if we on the State Committees give sensitive and creative leadership.

Edwin Castagna, Chairman

the committee...

The Maryland Committee for the Humanities and Public Policy is a group of men and women who have made individual commitments to the program and bring to it diverse community, organizational, geographic and scholarly points of view.

The Committee was formed in late 1973 at the invitation of the National Endowment for the Humanities to create and operate a State-wide grant program for adult projects in the humanities. Although it is funded directly by the NEH, the Committee is an independent organization and is not tied to an institution or to the State government.

Committee members meet several times a year to guide the program, consider and fund projects, and to select a State theme. They also work in their areas of the State to increase public awareness of the People Projects Program and attend projects to evaluate their impact and effectiveness.

Mr. Edwin Castagna, Director of the Enoch Pratt Free Library, has been Chairman of the Committee since its inception, and remains committed to the program goals of increasing public involvement in the decision-making process through adult humanities programs.

Ms. Mary Combs Barber is the Director of the St. Mary's City Commission and has been active in encouraging the participation of Southern Maryland citizens in People Projects.



The potential of the program seems enormous. The need of the people of Maryland to examine their human relationships, the situations in which they find themselves are evident and crying.

As to the future, I am particularly interested in more applications being generated outside of the educational institutions and by civic groups, and the key to this is making the people more aware of the NEH State-Based program's existence. It seems to me that the ideal program would develop around the people going to the humanist and asking him to join them in the consideration of the issues.

This is an exciting project to be a part of, and I am grateful to play my small role in it.

Mary Combs Barber

The Maryland Committee for the Humanities and Public Policy
308 Maryland Hall, The Johns Hopkins University
Baltimore, Maryland 21218

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Mr. George Allen, Cumberland
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humanities & public policy

PEOPLE PROJECTS

Volume 1 - No. 2 - May 1976

From the Chairman ...

Dr. Phoebe B. Stanton,

Wm. R. Kenan, Jr., Professor of Art History

Because the state committee for the Humanities and Public Policy wish to initiate a fresh approach to communication between the scholarly and lay communities, each party to the conversation must understand his or her role and what may be gained from an investment of time and energy in it.

The committees, of which the Maryland Committee for the Humanities and Public Policy is one, were established to bring the knowledge, skills and perspective of the academic disciplines of the humanities to bear on the public understanding of past and present events and pose questions which will prepare for future public policy decisions. This formulation implies that for too long the humanities scholar has remained an observer, who was often concerned about, but was rarely a participant in the making of public policy. He has been at work within a college or university as a teacher. His writing has been addressed to an audience of his peers. Outside the academic community he has infrequently been heard. The public at large has rarely been invited to avail itself of his insights or has failed to see their relevance to daily life.

Two kinds of understanding are central to the fruitful exercise of the opportunity offered by the National Endowment for the Humanities through its grants to voluntary state committees which will in turn regrant the funds to local programs.

The public must know what is meant by the humanities, for that term is itself an "ivory tower" thing, off-putting rather than attractive to the layman. On the fields involved in the humanities, the National Endowment has been admirably specific; they are modern and classical languages, linguistics, literature, history, jurisprudence, philosophy, archeology, comparative religion, ethics, history and criticism in the arts and the special

kinds of social science which deal with man's group and individual behavior in historical and non-mathematical ways. A first look at this list will reveal that the axis around which these disciplines revolve is the idea of time. Among the humanities, history is the mother art and, more than those of any other, its insights are ones the scholar can bring to the discussion of public policy. A sense of scale, about importances of relationship between past and present, can endow examination of contemporary affairs with meaning that is helpful in understanding experience and in reaching conclusions concerning it.

Once his identity has been established the public must also know how to use the talents of the humanist. The scholar should have a share in the formulation of the question; he should be more than a participant who exercises his teaching skills outside the classroom, before an adult "non-credit" audience.

Partnership in the dialogue can bring the specialist in the humanities more than hard work and salutary and, perhaps, chastening contact with "grass roots" reality. Ideas can be sharpened when tested in discussion. Participation in planning and work with the public can encourage fresh approaches to and questions about conventional attitudes in need of a review. The language and system of scholarship may have become stylized, understood signals passed back and forth between members of privileged groups. The humanist may find that though he joined in conversations with the public to clarify issues and contribute his wisdom he stayed because he was learning as well as giving.

These are some of the opportunities for growth the grant program offers. How well it will work will depend upon the imagination with which its possibilities are exploited. Communication is never easy and it will not be in this case, but the promise for all who participate is too good to be lost.

Phoebe B. Stanton
Chairman

IMPORTANT DATES AND DEADLINES

PROPOSALS RECEIVED BY

May 30, 1976

July 15, 1976

September 30, 1976

December 18, 1976

WILL BE ACTED ON BY

June 26, 1976

September 11, 1976

November 13, 1976

January 29, 1977

For more information about, or assistance with your People Project, contact Maria Heyssel or Patricia Hunt at the People Projects Office, Telephone (301) 837-1938.

Staff Report ...

The first fifteen months of operation has just been completed. During what seems but a fleeting moment to the staff, a total of fifty-six projects have been funded and seven have had either additional grants or extension of programs.

This has been a time of challenge, experimentation to see what worked and what did not, and much activity throughout the state. People Projects range from St. Mary's City to the mountains of western Maryland, the RESA project, from a look at the "Emerging Struggle Over Information Technology" by the Baltimore Region Institutional Studies Center, to "Humanistic Values in Land-Use on Maryland's Lower Eastern Shore", a Salisbury State College project; Coppin State College has a project; Bowie State College and Community, two. Over 140 community organizations and 300 scholars have participated.

We had some exciting "firsts". The first Baltimore History Conference was held at the Maryland Historical Society and the Baltimore Museum of Art in November. The issues, talks, panels, and workshops afforded the opportunity to discuss the growing interest and work being done in Baltimore history by citizen and scholar alike. The two-day session was very well attended and the reports positive. Michael Franch, historian, was project director.

People Projects made its television debut. Many of you no doubt watched or participated in the program on the "City/County Crunch". It aroused a good deal of interest -- and controversy. Dr. David Cwi, a philosopher, and in the Metro Center, the Johns Hopkins University, and Rev. Hugh Dickinson, of the Interfaith Council of Metropolitan Baltimore were project directors. Many community and civic groups supported and participated in this effort, including the organization of small viewing and discussion groups in living rooms, churches, meeting halls and schools.

Langley Park, Maryland had its first "Future Fair" as part of the project, "Civic Literacy in Langley Park". Ethnic groups within this Prince George's County community created booths with displays and native foods. A partial production of *Twelfth Night*, Greek, Latin American, Polish, Indian and other folk dances, a scene from *The Death of a Salesman*, discussions and public ceremony created the ambience of the day in the shopping center parking lot. The *Langley Park Voice*, is new, and carried articles on the People Projects program, and by scholars in the humanities (professors of English, Political Science, History and Philosophy) addressing various community issues. The first radio series dealing with area problems was in Spanish and English. Sylvia Herman is project director, ably assisted by many others; including Dr. Bob Barshay, English Professor at Prince George's Community College. Emmitsburg, Maryland held a very successful project, under the direction of Dr. Emile Nakhleh. Space does not permit mention of all our successful projects.

Each project director has invested a great deal of time, thought and just plain hard work. The League of Women Voters, the Neighborhood Design Center, the YWCA, churches, PTA's, WMAR-TV, CPHA, community and neighborhood groups, colleges and universities, social and governmental agencies, Baltimore City and County, area business and foundations are just a few of the groups who have worked on and contributed to People Projects.

All of the scholars and community persons who appeared on panels, prepared talks and materials, wrote articles and worked on media presentations were essential to each project. And again, the time spent was above and beyond the actual compensation received. Each grant is matched, or more than matched by local resources. To all of you, we say thank you.

New Assistant Director Appointed



Patricia Hunt

Since January 1, 1976, the Maryland Committee for the Humanities and Public Policy has had a very capable new assistant director. Miss Patricia Hunt, of Baltimore, Maryland was selected by the Committee from over 200 applicants.

Pat graduated with highest honors from Lincoln University in Pennsylvania and was also the recipient of the Mandeng Memorial Prize in Philosophy. Her many activities included being Editor of the college newspaper, working as a research assistant to the Equal Employment Opportunity Staff and teaching nursery school.

Her particular field of study and continued interest is English. She also brings to the staff a good record of leadership ability and dealing with the public. She has very rapidly demonstrated this ability in the many groups and individuals she has been working with in this program.

Committee Notes ...

Dr. Phoebe B. Stanton, William R. Kenan, Jr., Professor of Art History, The Johns Hopkins University, has succeeded Mr. Edwin Castagna as Chairman of the Maryland Committee for the Humanities and Public Policy. Dr. Stanton, a noted authority on architectural history and design, in addition to teaching general survey and period courses in art history, is very active in community affairs. She serves as consultant to various Baltimore City and Maryland projects, has been a lecturer for many academic, civic and cultural groups and has written numerous scholarly and popular articles.

Dr. Stanton has recently completed work on the Poppleton Papers and is currently on leave from Hopkins to complete her latest book on the history of Baltimore and its architecture.

Several new members have been added to the Committee during the past six months. Dr. Melvin Palmer, Chairman of the Department of Comparative Literature of Western Maryland College, is a welcome addition to the Committee. Dr. Carolynn Reid Wallace, Dean of Instruction at Bowie State College, brings with her a wealth of insights into the humanities. Dr. William Wroten, Chairman of the Department of History and Political Science at Salisbury State College also lends his multi-faceted expertise to the advancement of the humanities. The latest addition to the organization has been Dr. Robert Corrigan, Provost for Arts and Humanities at the University of Maryland, College Park. Dr. Corrigan shares the common characteristic of all the new members: perspicacity concerning the value questions in our society coupled with a wide experience in administrative technique.

Roots of Diversity/Seeds of Conformity. North Area Center of the YWCA February 17, 24, Mar 2, 1976 Ann Krimmel, (301) 252-4230 Three workshops focus on the various ethnic cultures in the Towson-Cockeysville area and their relationship with the total community. The topics are "What's Your Heritage", "Will Your Children Have Your Values", and "What Does Politics Do For You, Or To You?" Lectures and panel discussions with humanities scholars intend to explore (from both historical and modern perspectives) cultural diversity and how citizens relate to it. Churches, community organizations, and representatives of all ethnic groups in the area will participate.

The Bicentennial: An Unfinished Agenda. Grace United Methodist Church January-February, 1976, Dr F Norman Van Brunt, (301) 433-6650. This series of lectures and discussions examines the principles and issues of the American Revolution, and how those concepts and problems relate to contemporary American society. The topics include: "What is Democracy?", and "The Revolution of Rising Expectations". The speakers/panelists are lawyers, politicians, and humanities scholars. The audience is urged to participate with questions and comments. These sessions hope to encourage sober reflection on the true meaning of the Bicentennial.

Sugarloaf Regional Trails Historic Landscape Interpretation. Sugarloaf Citizens Association. Dr Frederick Gutheim, (301) 926-4510. Sugarloaf Regional Trails will hold a series of workshops and field study sessions in order to identify, interpret, and preserve the culture landscape. In the process of studying these historical trails and landscape interpretations, fundamental questions about ethics and the environment, ecology, and the educational use of the cultural environment will be discussed.

Crime in America -- How Does Housing View This? Department of Housing and Community Development. February 28, 1976 Mrs. Hattie Turner, (301) 355-7171. This day-long conference will explore the causes and effects of crime from the viewpoints of public housing residents and humanists. Included in the program are representatives from the Police Department, legal profession, and Health Department. By bringing many perspectives together, a broadness of scope and depth will result in shedding light on this complex topic.

Bicentennial View of the United States -- A Lecture/Discussion Series. Enoch Pratt Free Library. Every Sunday beginning on March 7, 1976, and ending April 11, 1976. Emily Reed, (301) 396-5470. Dr. William Mueller will give six lecture/discussions on major aspects of American life: entertainment, violence, sports, industry/technology, and culture. He will identify significant elements of the American character and encourage questions from the audience. Tentative titles of the lectures are "American Dreams, 1776-1976 -- Where Have We Been and Where are We Going", "Henry Ford, Revolutionary", "The Wide, Wide, Wide World of American Sports", "Charles Manson, Demonic", "Marilyn Monroe and Janis Joplin. Beauty and the Rock", and "American Culture and the Voices of Poetry".

Institute on the Black Experience in America: A Retrospective. University of Maryland, Division of Arts and Humanities. Joyce Mobley, (301) 454-5272. This 2-week summer institute will bring together 50 representatives of community organizations in Maryland and humanities scholars for an intensive examination of black culture and history. The seminars, lectures, and discussions will be a careful appraisal of the Afro-American's presence in the United States from historical, ideological, political, social and exclusively focusing on the plight and achievements of one ethnic group, myths are negated and the entire society is liberated from some of its ignorance.

There are several **American Issues Forum Series** projects now underway.

Montgomery College and the Montgomery County Bicentennial Commission are sponsoring a thirty-six week program at both community and college locations on each of the Forum topics. Faculty and other community resource persons are very involved in the planning and implementation of each session. Jerry Daniel, (301) 762-8034.

The Bowie State College and Community are beginning their series of weekly discussions which relate to the Forum and address issues and answers that characterize the American experience -- past and present. The effort will extend throughout the county to high schools, community groups and junior colleges. Members of the Bowie/Belair community will be invited to serve as lecturers and/or panelists and each faculty person will be involved on the average of three times during the year. Betty Chew, (301) 262-3350, ext 268.

American Issues Forum. Dundalk Community College. January-May 1976. Dr Donald Shaffer, Project Director (301) 282-6700, ext 221. Dundalk will hold a series of evening sessions to discuss one aspect of each of eight issues. A humanities scholar and an active community resident will engage the audience in dialogue on the topic and all participants should leave with a greater understanding and appreciation of the many sides of the issue. The AIF topics are "A Nation of Nations", "The Land of Plenty", "Certain Unalienable Rights", "A More Perfect Union: The American Government", "Working in America", "The Business of America", "America in the World", "Growing Up in America", "Life, Liberty, and the Pursuit of Happiness". Dr Donald Shaffer (301) 282-6700, ext 221.

WBJC-FM and the Community College of Baltimore are presenting weekly broadcasts which incorporate the produced segment of the National Public Radio American Issues Forums Programs into local discussion programs. Each program will have a moderator and panel bringing various perspectives to the topics and will include Dr. Harry Bard, President of the college and well-known scholar and Mr. Clarence Blount, faculty member and State senator, and scholars such as Dr. John Higham, historian, The Johns Hopkins University, who is also involved with the national AIF program. Citizens will have an opportunity to call in with questions and join in the dialogue. Aired Wednesdays at 8 p.m. on WBJC, 91.5 FM. Mr. Ken Stein, (301) 396-0404.

Bowie citizens discuss school issues



Guideline Review ...

In contemporary society, the technicians, statisticians, and scientists are always consulted about the impact of any particular plan of action. Seldom do those scholars whose areas of expertise are the thoughts, history and literature of mankind receive the opportunity to voice their opinions on the value questions which are the core of most modern issues.

The purpose of the Maryland Committee for the Humanities and Public Policy is to fund projects of non-profit organizations which bring humanities scholars and the adult public together to discuss public policy issues. Hopefully, both parties will have an increased awareness and understanding from this interaction.

Briefly stated, all projects must consist of three major components:

(1) **A public policy issue.** Any policy position determined by the electorate, corporation, institution, or some other collective decision-making body.

(2) **The adult public.** Although all programs are open to everyone, the primary audience should be adults who are not full-time students.

(3) **Humanities scholars.** Any person whose professional career is spent teaching, writing, or doing research in any of the following disciplines: Literature, History, Languages, Jurisprudence, Comparative Religions, Ethics, Philosophy, Archeology, and the non-quantitative aspects of the Social Sciences.

The Maryland Committee for the Humanities and Public Policy, one of fifty similar organizations, is funded by the National Endowment for the Humanities.

Lillie M. Jackson and Theodore McKeldin Oral History Project. *The Maryland Historical Society.* October 1975-October 1976. Mrs. Betty Key and Mr. Charles Wagandt, (301) 685-3750. When studying the history of the civil rights struggle in Maryland in the fifties, two personalities loom above the rest -- Dr. Lillie M. Jackson and Governor Theodore R. McKeldin. Therefore, the Maryland Historical Society believes it necessary and important to research these dynamic leaders' lives. Besides writing essays and collecting audio-visual materials, oral history interviews (recording interviews with those who knew and worked with McKeldin and Jackson) will be taped. After the compilation of this data, a colloquium will be held to discuss the impact of these leaders on the past, present, and future. All information will be made available to interested persons, and most importantly, will be kept for future generations.

Humanistic Perspectives on Freedom of Speech and Censorship. *Salisbury State College.* February-March, 1976. Dr. R. A. Whall, (301) 546-3261, ext. 492. This program will examine questions of freedom of speech, and its antithesis, censorship. The topics range from, "How Free is the American Press?" to "Obscenity on Trial". An original play will dramatize landmark judicial cases which established and interpreted first amendment rights of free speech and press; panel discussions (with audience participation encouraged) will be the usual method of presentation. Discussions on these controversial topics with all viewpoints presented should prove enlightening, and at the very least, lively.

American Revolution Roundtables. *The Citizen's Bicentennial Council.* Dr. Floyd Flickinger, (301) 323-6284. The Roundtable is essentially a discussion during which citizens and scholars in the humanities, especially historians and philosophers, will explore the intellectual thought of the Revolutionary era and consider its meaning to us as a Nation today. Each group will discuss concepts of life, liberty, education, progress, and law and order as put forth by the founding fathers, and examine the ways in which these concepts and criteria have met or failed to meet the individual's and Nation's needs today.

Church, Society and the Human Meaning of Social Change in Relationship to the Family. *The Interdenominational Ministerial Alliance of Baltimore.* Dr. Chester Wickwire, (301) 366-3300. The Interdenominational Ministerial Alliance of Baltimore plays a continuing, useful and increasingly significant role in the community. Concern with human values and human needs especially equip the clergy to participate in dialogue and discussion with the adult public and scholars in the humanities. The conferences encourage public participation and facilitate an exchange of views between citizens, civic, religious and business leaders, and public policy makers in the Baltimore area. Scholars in the humanities and religious leaders help focus discussion on the impact of different contemporary trends on the family, the importance of family structures, and the role of the family as an institution.

Bicentennial Lecture Series on The Press and the American Revolution. *College of Journalism, the University of Maryland.* February-April 1976. Dean Ray Hiebert, (301) 454-2228. The Bicentennial celebration provides an opportunity for citizens to discuss the role the press has played in a free and democratic society. Humanistic values provided the central thrust of the arguments presented in colonial newspapers. There is considerable public concern with the media today, and this series of lectures will outline the role the press played in maintaining human values in a free society and continues to play today. The series will be designed to promote renewed concern for the responsibilities of the press by both the general public and communication professionals. Topics to be discussed include: "The Loyalist Press: Its Place in the American Revolution", on March 16, 1976; "Legal Battles of the Press", on March 18, 1976; "The Patriot Press", on March 23, 1976; "Activists and the Press", on March 25, 1976; "Public Opinion and Revolution", on March 25, 1976; "Women and the Press", on March 30, 1976; "Public Relations and Revolution", on April 2, 1976; "Press, Freedom and Public Policy", on April 10-11, 1976; "Technology of the Press", on April 23, 1976, and "The Press and Revolution", on July 31, 1976.

Prospect and Retrospect -- The Life and Philosophy of Frederick Douglass and the 19th Century Maryland Community and Interpretive Exhibition. *The Maryland Commission on Afro-American History and Culture.* Mr. Carroll Greene, (301) 267-5955. This project will be in the form of a two-day conference focusing on the life and philosophy of Frederick Douglass, and how his philosophy related to current racial struggles in the U.S. Local black history, historic landmarks in Maryland, and an interpretive exhibition, entitled "Frederick Douglass and the Maryland Community", will be studied and shown. People throughout the state of Maryland will be invited to attend. Scholars in the fields of history, religion, and education will be used as planners, speakers, and discussants.

Bicentennial Program. *Coucher College.* There were lectures and performances in February concerning Baltimore and the gilded age. The programs were funded by the Arts Council, Coucher College, and the MCHPP. The presentations included a dance performance, chamber orchestra, two plays, lectures, and films.

American Crisis. *Baltimore City Bicentennial Commission.* Ernest Yaniger, (301) 922-4378. For three months beginning in March, there will be a radio play broadcast over WBAL. Each play will concern a major public policy issue in American history. The topics include the trial of Dr. Mudd, the Jew Bill, and the burning of Peggy Stewart. The audience will be able to call in with any questions or comments to the participating historians after each drama.

Exploring Urban Archeology in Baltimore. *Society for the Preservation of Federal Hill.* Shirley Landon, (301) 675-6750. A series of panel discussions, exhibits, films, and a play will examine issues surrounding historic sites in Baltimore, artifacts found by amateur archeologists, and restored buildings. Documentary theatre presentations will portray the neglect of artifacts and historic sites in Baltimore, and also describe the preservation of relics which has occurred in Fells Point. The documentary play is an exciting, new idea which will give the project an added dimension.

Coldstream-Homestead Montebello Charette. *Homestead Montebello Churches and Community Organization, Inc., and Coldstream Park Neighborhood Improvement Association, Inc.,* Doris Johnson, (301) 235-0969. There will be a three day forum on the problem areas (specifically, housing, education, recreation, health, transportation, consumer protection, and the political process) of the Coldstream-Homestead Montebello communities. The charette will give the residents, scholars, and public officials an opportunity to exchange ideas. It is hoped that this dialogue will help prevent any further advancement of urban decay in the area, and aid in arriving at solutions.

Life in Baltimore and Living in Baltimore. *Citizens Planning and Housing Association.* Jackie Lampell, (301) 539-1369. Two different issue-oriented tours of Baltimore sponsored by the Citizens Planning and Housing Association. An opportunity for adult citizens to participate in an exciting day which includes a look at the rich heritage as it interrelates with the present and future directions of the city from the standpoint of architectural preservation, transportation, economic development, religious heritage and contemporary development including urban renewal. Scholars in the humanities are an integral part of each tour and are involved in a slide-lecture and post-tour discussions.

A Community Determines Human Values in the Creation of a Community Center. *Rosemary Hills Inter-Neighborhood Community Council.* February-August, 1976. Mr. Robert Sahadi, (301) 585-3883. Families and scholars will gather in homes to identify, address and plan from a humanistic vantage point the necessary ingredients of a proposed community center. This project will grapple with the problem of how to create a public facility in humanistic terms. The community would consider the attitudes, economics, and ethnic background of those who will use the center; these considerations should prove helpful in determining what cultural programs the community center should offer. Seldom do the scholars and the public have an opportunity to share perspectives for the benefit of the total community.

The Incredible Baltimore Tourboom. *The Baltimore Museum of Art.* May 2-June 27, 1976. Robert Wood, (301) 396-6320. There will be eight Sunday afternoon bus tours, and one boat tour to study the visual environment of Baltimore City. Each tour will be led by scholars of various disciplines; slides, films, demonstrations, and written materials (a catalog) will be presented before and after each tour. The general theme of the project will be the "Visual Environment and Its Effect on Human Values", although every tour will have a specific topic, such as "Cities and Open Spaces", or "Ethnic Folkart in Southeast Baltimore". The tours are designed to be instructional and informative -- a public forum of sorts, which encourages the examination of urban issues and discussion between community and scholar.

The Future is Now. *Carroll County Council of Social Agencies.* April 1-June 1976. John Van Hart, (301) 243-2455. Through the joint efforts of scholars in the humanities and citizens of Carroll County, the project developed a multi-media program to go-to and stimulate County residents to consider their roles in shaping the County's future. As a result of the program and their participation in it, County residents will be better able to decide how they want the rapid growth of the County to manifest itself. Films, newspaper series and discussions are involved.

(cont. next page)

People Projects ... Coming Events

Charles Carroll of Carrollton: A European and Maryland Mentality. College of Notre Dame of Maryland. April 28, 1976. This is one segment of an excellent series, **Conversations With Humanists: Philosophical Views of the Declaration of Independence.** This particular program features Dr. Thomas Hanley, a noted historian and Carroll biographer, plus a panel comprised of Jean Baker, John Bowles, and Charles Ritter, historians, and Sister M. Virginia Geiger, philosopher. The entire series is free and open to the public. The issues to be examined are: the paradox of freedom with authority, the preservation of the dignity of man, the recognition of the need for government-guaranteed rights, the understanding of religious freedom, truth, justice and honesty as virtues of the political person. Sister Virginia Geiger (301) 435-0100.

Little America: A Small Town Reflects on the Bicentennial. Emmitsburg, Maryland and Mount St. Mary's College. September 2-November 18, 1975. This project provided an organized opportunity for the people of Emmitsburg, a small community representing "Little America", and Mount St. Mary's College faculty to reflect on the past two hundred years of constitutional government and to review the role of the people in maintaining this form of government.

Little America: A Small Town Reflects on the Future. Dr. Richard Muller, (301) 447-6122. This project, a continuation of "Little America: A Small Town Reflects on the Bicentennial", will study Emmitsburg's current problems and create a plan for future action. The general themes will be the quality of life in a small town in the United States -- now and in the future. A proven methodology, the Anthropological approach using the five institutions of man as a basis for study, will be used to attack the topic. A series of six meetings will be held. Scholars and town residents will attempt to see what the future holds for Emmitsburg and other similar communities.

Dialogue on Work. Towson State College. June 1975-June, 1976. Dr. Douglas Martin, (301) 823-7500, ext. 432. The panel will look at some of the kinds of work people have done; why they worked, and what the significance of work has been at various times in various regions of the globe. Artistic and literary depictions of work through the ages will be included. Topics to be discussed include: "Work Through the Ages", February 19, 1976, at the Randallstown Branch of the Baltimore County Library; "Why We Work -- A Behavioral Perspective", March 11, 1976, at the Rosedale Branch of the Baltimore County Library; "The Work Ethic in Perspective", March 31, 1976, at the Catonsville Branch of the Baltimore County Library; "Work - Equal Opportunity for All?", April 20, 1976, at the North Point Branch of the Baltimore County Library; "Science, Technology and Jobs", May 4, 1976 at the Towson Branch of the Baltimore County Library, and "When Work is Done -- Retirement and Leisure", May 25, 1976 at the Parkville Branch of the Baltimore County Library.

Historical Factors and Influence on the Economy, the Government, the Culture and the People of Appalachian Maryland. Regional Education Service Agency of Appalachian Maryland (RESA). March, 1975-May, 1976. Ms. Mary Mallory, Hagerstown (301) 739-3250. This project provides for the development of a model program package, to be recorded and filmed, which will provide an introduction to the significant historical factors which influence Appalachian Maryland today -- its economy, government, culture and people. The program was developed in a series of three discussions in each of three westernmost Maryland counties and will be available to civic, religious, educational, community and professional organizations. The program is narrated by an historian and contains discussion of each issue by scholars in the humanities and community representatives. In addition, there will be discussion leader guides, slides and reference material.

Consumer Fair II. The Baltimore Urban League. April 21-22, 1976 (or April 28-29). Edna Johnson, (301) 523-8150. Various agencies, such as the Better Business Bureau, Legal Aid and Commission on Aging, are holding a fair in the Baltimore Civic Center to inform consumers about their rights and privileges. The fair was conceived and planned under the auspices of the Baltimore Urban League. Over 36 organizations are involved in presenting demonstrations, speakers, group discussions, booths, films, consumer literature, skits, and an essay contest. A consumer jungle, in which citizens walk through a maze which highlights the plight of the modern consumer, will be featured along with a value auction in which the participants bid on articles using imaginary money. Scholars in the humanities, community organizers, and consumer rights experts are involved in the planning, evaluation and implementation.

Support for Higher Education: Human Values and Governmental Decisions. The Maryland Association for Higher Education. Dr. Walter Hohenstein, (301) 528-7004. Higher education is encountering a crisis in support, as its costs are rising rapidly and its sources of revenue are relatively fixed. During this series of five hearings, the public will be able to discuss such questions as why support for higher education has not increased, the governmental decisions which have created certain policies, and the human values which should be taken into consideration as these decisions are made.

You and Your Heritage -- Its Past, Its Present, and Its Future. Cecil Community College. January-June, 1976. Mr. Ronald Black, (301) 287-6060. Cecil Community College believes that its purpose for existing is to enrich the surrounding community with educational and cultural activities. As a result, the Cecil Community College will offer four public programs which will look at the problems of senior citizens, ecology and engineering, education and learning disabilities, and juries and legal system -- all from an humanistic viewpoint. There will be close interaction between scholars and community during the bicentennial period.

The Transmission of Information from Ritual to the Public Library: A Film and Discussion Project. The Maryland Association for Adult Education. Michael Lawrence and Arthur Seidel, (301) 484-9318. December 1976-March 1977. The film will present the development of the public library from an historical perspective, give an evaluation of its role in the community, and make projections about future uses of the public library. The audience will not be passive. After viewing the film, they will break into small discussion groups with a humanities scholar in order to investigate the role public libraries play in the lives of an informed citizenry. The film will be shown to statewide organizations, branches of Pratt Library, county libraries, church groups, and on educational television.

Pursuit of Freedom: A Baltimore Perspective. Baltimore City Public Schools. January-July, 1976. Mrs. Edith Hare, (301) 396-0938. This project will reach and affect not only every child in the Baltimore City Public Schools, but parents, teachers, community organizations, and adult education classes. A program of such depth and breadth would have to have many components, forms and styles, since it will involve people of various ages. It does. There will be a workshop for teachers, students and interested adults; production of specialized material for children; town meetings, lectures, panel discussions, and a commemorative, culminating Bicentennial activity such as a pageant or convocation. The potential of this project is tremendous. Hopefully it will encourage a thoughtful analysis from all the participants of what we are as a nation and how we came to be.

Human Values in Subsidized Housing. Citizens for Fair Housing. Ms. Lucille Gorham, Project Director. (301) 675-2328. A series of public programs and workshops involving discussions between residents and the agencies responsible for administering the policies and procedures of the 236 Rental Programs, to foster a better understanding of this Housing Program's philosophy and intent and examine human values involved. Historians, philosophers and Urban Studies persons will be involved.



The MCHPP has provided funds for programs for citizens in the areas indicated on the map. (Above)

The Scholar and Public Policy

by Patti Frank

A citizen's perspective

How can we shape public policy in a technological, bureaucratic society so as to make life satisfying to both mind and spirit? This question is not new. It has been with us since the Industrial Revolution and was addressed by the greatest Victorian minds. Carlyle said that it "was the curious paradox of the time . . . that as democracy grows and the ordinary man seems to gain importance, he in fact diminishes in significance and loses his sense of identity and purpose."¹ Now, when man's earthly position is threatened by our own inventions, we must turn toward the humanist and away from technology to satisfy our spiritual quest.

What can the scholar in the humanities do for us spiritually? As a professor of history, philosophy, literature, language, ethics, comparative religion, archeology, jurisprudence, or art history, one trains students in values and ethics intrinsic in the humanities tradition. As he or she serves on a People Project, the humanist's role is still that of educator, but the students are now the out-of-school public. The scholar, in turn, gains knowledge from dialogue with the public. By bringing his or her discipline out of the classroom, the humanist develops the non-student's awareness that there is no marked division from one's own set of experiences and a movie (he has) seen, or a book (he has) read. As the philosopher reflects on our society, he or she calls for re-evaluations of our value commitments and beliefs. The historian and the literary scholar can bring the experiences of others to broaden the scope upon which policy decisions are determined. Also, the scholar's training enables him to ask the right questions to stimulate productive thinking. As a humanities scholar one is concerned with the *why* rather than the *how* of things. To quote President Robert Goheen of Princeton University, "It is the business of the humanist to help us to see the full range of choices, to set our sights on those things that enlighten the human condition, that lift and strengthen the human spirit, and thus to extend people's capacities to live together peacefully, compassionately, and with understanding."

Perhaps it is the humanist's peculiar sensitivity to values that can help bring public issues into focus in such a way as to provide

You Can Participate ...

- Add a name to our mailing list
- Create a People Project
- Request a grant booklet and/or calendar
- List your name in our Humanities Directory
- Ask us to come and speak to your group

Name _____
Address _____
Organization _____
Phone _____
Area of Interest _____

Clip and mail to: People Projects
2 East Redwood Street
Baltimore, Maryland 21202
(301) 837-1938

a citizen's perspective cont

a more human existence for all. If, according to Kurt Vonnegut, Jr., it is the role of the artist to sound the alarms of danger in our society, then it is the role of the scholar to heed these alarms and to consider values judgments based on the knowledge of man as to what is worth doing. And, as Alexander Pope stated in his *Essay on Man*, "the proper study of mankind is man". It was the philosopher, the man of reason, whom Pope invoked as his muse. As a student of humankind, the scholar in the humanities can most certainly be useful in helping the citizens form policies that will suit human nature and enhance the quality of his or her life.

¹George Levine, Ed., *The Emergence of the Victorian Consciousness*, The Free Press, (New York, 1967), p. 11.

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humanities & public policy

PEOPLE PROJECTS

Volume 1, No. 3 Feb/March 1977

Banneker Film Upcoming



BENJAMIN BANNEKER

Benjamin Banneker was a Maryland tobacco farmer who loved to tinker with gadgets and watch the stars. The story of his life, lived one hundred and seventy years ago, will be told in a 55-minute documentary film funded, in part, by the Maryland committee for the Humanities and Public Policy.

An avid astronomer, writer, inventor and surveyor, this eighteenth century man is often considered "the first black man of science." His film, entitled "The Man Who Loved the Stars," was initiated through the joint efforts of the former Catonsville Bicentennial Committee and the Catonsville Historical Society. Jean Walsh, vice president of the Historical Society, hopes the film will be completed in March, at which time copies will be available for loan throughout the state, and for rent throughout the country.

"Banneker was a tobacco farmer with a great scientific interest," Jean Walsh explained. "He wanted to know how things worked and why. He was fascinated with the stars." Banneker corresponded with Thomas Jefferson, helped in the surveying of Washington, D.C. and for several years

published "Benjamin Banneker's Almanac." He lived his entire life on a farm half way between the village of Catonsville and Ellicott City. According to Jean Walsh, it was George Ellicott who encouraged Banneker's interest in astronomy.

Ozzie Davis plays Benjamin Banneker in the film which is being shot on location in Maryland, Washington, D.C., Pennsylvania and Virginia.

Leroy Morais, a screen arts instructor at the University of Maryland, Baltimore County, is the writer-director of the film. "The movie starts in the present and flashes back to the past to Banneker's grandmother who was an English-woman and an indentured slave and his grandfather who was an African slave," Mr. Morais explained. An interviewer will talk with Banneker about how things once were and how they are now at sites important to his life.

"The thing that interested me the most about Benjamin Banneker was that he lived completely alone. He never married, he had no pets and until he was sixty-years old he never set foot more than one mile in any direction outside of his farm," Mr. Morais said. "Everything we know about him occurred after he was sixty years old. He becomes a model of productivity to people of retirement age."

The films producer, Jochen Breitenstein of Cine-Men Motion Picture Production, Inc. expects shooting to be finished by the end of March. "The Man who Loved the Stars" will be shown on WMAR TV, Channel 2 in Baltimore, sometime in the Spring.



The Banneker film in production- Benjamin Banneker's grandmother behind the plow.



New Committee members meet.

Committee Notes...

The Maryland Committee this September welcomed the selection of Dr. Robert A. Corrigan, Provost for Arts and Humanities at the University of Maryland and former Committee member, as Chairman. He succeeded Dr. Phoebe B. Stanton.

Dr. Corrigan is a former dean of the College of Arts and Sciences at the University of Missouri and former professor of English and American civilization at the University of Iowa. He has published and lectured extensively in the fields of Afro-American studies and American civilization and is currently working on three books dealing with Ezra Pound.

While in Iowa, Dr. Corrigan assisted in planning for the establishment of the Iowa Committee. He was also a recipient of a grant from the Committee in Missouri and served as a Maryland Committee member for eight months.

Dr. Corrigan believes that scholars of the humanities have skills which are essential in the decision making processes in our society. He considers that "One of the most important roles of the Committee is to bring to the attention of the public the great part the humanities can play in policy making."

Several other new members from a variety of areas in the humanities joined the Committee this fall:

- Dr. John Boles, professor of history at Towson State University, currently a post-doctoral fellow in anthropology, through an NEH grant and editor of the **Maryland Historical Magazine**.

- Dr. Frederick Breitenfeld, Jr., executive director of the Maryland Center for Public Broadcasting with experience in the areas of the humanities, public programming and media.

- Dr. Thomas Cripps, professor of history and chairman of the M.A. program in popular culture at Morgan State University, one of the country's most respected film historians.

- Mr. David Driskell, professor of art at the University of Maryland, formerly chairman of the art department at Fisk University, one of the most respected historians of Afro-American art in the country.

- Mr. John Klaus, assistant professor of music at Washington College, an active civic leader and president of the Kent County Archival Association and a member of the Kent County Arts Council and Bicentennial Committee.

- Mr. H. Michael Ryan, Jr., a Certified Public Accountant, with expertise in the financial aspects of grants.

Maryland Committee Attends Regional Conferences

Being a resident of Maryland has its advantages. You are considered part of the northeast, southeast, and mid-Atlantic. (In fact, you are considered many things--some of which are positive.) Since few regions are sure that Maryland does not belong to them, the Maryland Committee is invited to everyone's conferences. Recently, the staff and various Committee members have attended Northeastern and Southeastern Regional Humanities Conferences.

Both conferences shared three similar concerns: (1) how the new legislation affects the future of the state-based program (2) how to accomplish a successful marriage of the humanities and public policy issues, and (3) the necessity and methodology of fund-raising.

Naturally, the new legislation was a major item for discussion on each agenda. Officers from the Endowment attended both meetings. Geoffrey Marshall, at the Northeastern Conference, and Nate Sumner and Tom Litzenberg, at the Southeastern Conference, assured the Committees that the state-based program will continue with few changes. One difference - as followers of the amendment controversy already know - the governor will appoint two members to the state committees provided he supplements the budget.

The nagging dilemma of effectively integrating the humanities with public policy issues remained on both programs' agendas. There were two demonstrations successfully illustrating humanistic thought through public policy issues in the Northeastern Conference. Since there seems to be no pat answer to this problem, many participants of the Southeastern Conference were relieved to hear from Mr. Sumner that the public policy focus of the state-based program would be abandoned. The announcement confirmed the finding to that effect in the **Chronicle of Higher Education** article (January 10, 1977).

The third common feature of the conferences were discussions about the need for and techniques of fund-raising. The participants addressed the ethical aspects of fund-raising. Successful formulas for receiving donations were exchanged.

Despite their similarities, there are general differences between the two. The broad, philosophical principles and definitions dominated the discussions during the Northeastern Conference, whereas the technical administrative procedures were the highlights of the southern dialogue.

Thanks to our questionable geographic status, the Maryland Committee was doubly revitalized by these informative and provocative meetings.

Calendar of Events-FEBRUARY and MARCH

Title	Sponsor	Date and Time
Dynamic Living in Retirement	College of Notre Dame Fourier Lounge 4701 North Charles St. Baltimore, Maryland	*Every Wednesday February 2- April 6 10:30 to 12 p.m.
Fear of Living/ Fear of Dying	Towson State University University Union Towson, Maryland	Saturday February 5 12:30 p.m.
Frederick Douglass of Maryland: Public Issues of His Day and the Present-Rights, Justice, Opportunity	University of Maryland, Eastern Shore Easton, Maryland Call 1-651-0811 for further details	Thursday February 10
The Law Looks at Women- The Maryland Experience	College of Notre Dame LeClerc Hall 4701 N. Charles Street Baltimore, Maryland	Thursday February 10 8:00 p.m.
Marriage, Divorce, and Alternative Lifestyles: The Future	Bowie State College [sponsor] Bowie Senior High	Wednesday February 16 7:30 p.m.
New Directions for Women Workshops	Baltimore New Directions for Women 300 S. Center Street Westminster, Md.	Thursday February 17 7:00-9:00 p.m. * program continues every Thursday night to March 24
The Effect of the Vietnam War on Americans' Sense of Their National Tradition	University of Maryland Bicentennial Commission Prince Georges County Library 7414 Riverdale Road New Carrollton, Md.	Thursday February 17 8:00 p.m.
Cultural Preservation of Takoma Park Beyond the Bicentennial Era	neighborhood Together Takoma Park Municipal Building Takoma Park, Maryland	Saturday February 19 12:00-5:00 p.m.
Preservation of the Monocacy Battlefield	Sugarloaf Regional Trails Urbana Elementary School Urbana, Maryland	Saturday February 26 10:00-1:00
The Effect of the Vietnam War on Americans' Sense of their Nat'l Tradition [The film, "Hearts and Minds" will be shown.]	University of Maryland Bicentennial Commission Prince Georges County Library 7414 Riverdale Road New Carrollton, Maryland	Thursday March 3 8:00 p.m.
Faith and Politics	Towson State University University Union Towson, Maryland	Saturday March 5 12:30 p.m.
Cultural Preservation of Takoma Park Beyond the Bicentennial Era	Neighborhoods Together Municipal Building Takoma Park, Maryland	Saturday March 5 12:00-5:00
Literacy in America: The Use and Abuse of Language	Frostburg State College LaVale Public Library Cumberland, Maryland	Sunday, March 6 2:30 p.m. Friday, March 11 7:30 p.m. Tuesday, March 15 7:30 p.m. Sunday, March 20 2:30 p.m.
Women and Work in America- Then and Now	College of Notre Dame LeClerc Hall 4701 North Charles Street Baltimore, Maryland	Wednesday March 9 8:00 p.m.
Survival of Cultural Identity	Village of Harper's Choice Kahler Hall Columbia, Maryland	Sunday March 13 8:00 p.m.
Household Workers Regional Seminars	Maryland Household Technicians Stanton Community Center 921 W. Washington St. Annapolis, Maryland	Saturday March 19 10:00 a.m.
Survival of Family Life	Village of Harper's Choice Kahler Hall Columbia, Maryland	Sunday March 27 8:00 p.m.

You Can Participate

It can start with a discussion between two neighbors about the energy crisis, or area club members talking about what kind of education their children are getting, or a civic leader planning sessions on the environment. A People Project can start anywhere concerned adults want to know more or do more about issues that affect their lives. The key is concern for human values and how these values affect the citizens of Maryland.

Any non-profit group, organization or ad hoc committee may submit a People Project proposal to the Maryland Committee's office. To be eligible for consideration for a grant the group must:

- Center their project around a public policy issue
- Have representatives from the community and humanities scholars involved with the project
- Gear the project to the entire adult public.

The final project may include a series of lectures, discussions, workshops or films. The Maryland Committee for the Humanities and Public Policy, one of fifty similar organizations, is funded by the National Endowment for the Humanities.

Humanities Scholars

People Projects are created by and for the community, using humanities scholars to help plan the activity as well as to bring professional skills and tools of the disciplines of the humanities to the program. A humanities scholar is any person involved in teaching, writing or doing research in one of the disciplines of the humanities at the college or university level.

Disciplines of the humanities include modern and classical languages, linguistics, literature, history, jurisprudence, philosophy, archeology, comparative religion, ethics, art history, art criticism and those aspects of the social sciences which have humanistic content and employ humanistic methods.

The next proposal deadline will be
February 15, 1977. Proposals will be
acted on by March 24, 1977.



The MCHPP has provided funds for citizens in the marked areas throughout Maryland.

Clip and Mail to:
The Maryland Committee for the Humanities and Public Policy
330 North Charles St., Rm. 306
Baltimore, Maryland 21201

PLEASE SEND:
☐ Grant Application Packet

PLEASE NOTE:
☐ I may be interested in taking part in planning a project
☐ My organization may be interested in sponsoring a project
☐ As a Humanities scholar, I am interested in discussing public policy issues with an adult audience

NAME _____

ADDRESS _____

Name of Organization: _____

Upcoming People Projects...

All projects examine human values and public policy relating to the Land, the Government and the People.

The land...

Sugarloaf Regional Trails Historic Landscape Interpretation. *Sugarloaf Regional Trails.* Dr. Frederick Gutheim (301) 926-4510. Sugarloaf regional trails is still involved with workshops and field trips dealing with the environmental, ecological and ethical questions that relate to historic trails and landscapes. "Preservation of the Monocacy Battlefield" will be the topic of the next day-long conference.

Cultural Preservation of Takoma Park Beyond the Bicentennial Era. *Neighborhoods Together.* Rino Aldrighetti (301) 589-0088. Takoma Park, located just outside of Washington, is facing many of the problems suffered by other suburban areas due to rapidly increasing urbanization. The last two of the four workshops scheduled for this project will involve an orientation on the art and history of the area, an examination of the pressures upon the area which will include an analysis of the governmental bodies and the power they exert, and the development of a preliminary plan to ensure the integrity of the area. The workshops will attempt to answer the critical problem of preserving the heritage, beauty and culture of Takoma Park.

The Government...

The Effect of the Vietnam War on Americans' Sense of Their National Tradition. *Prince George's County Library and University of Maryland Bicentennial Committee.* Dr. Ron Hoffman (301) 454-2844. The question of how the Vietnam War affected the public's sense of national tradition will be examined in this two part program. The much discussed film, "Hearts and Minds," will be shown and Senator Charles Mathias will speak in an attempt to reawaken memories in the participating audiences. Hopefully they will relate the issues of the Vietnam War to the broader concepts of American involvement in distant strife, the relationship between the President, the Congress and the people, and international obligations.

Frederick Douglass of Maryland: Public Issues of His Day and the Present - Rights, Justice, Opportunity. *University of Maryland, Eastern Shore.* Dr. Mary Fair Burks (301) 651-0811. The last of three forums will examine present day issues which Douglass addressed in the nineteenth century. Such issues as equal education,¹ job discrimination, the right to vote, desegregation, racial polarization and women's rights will be discussed historically to create a picture of where we are now and how we got there.

Literacy in America: The Use and Abuse of Language. *Frostburg State College.* Don Smith (301) 689-4367. In a democratic society dedicated to freedom of speech, few things are so important as literacy, since if the individual is to make informed choices, he must be able to absorb

and analyze the information. Language, as the medium of communication, is central to all of the humanities. It is the means by which human institutions, human knowledge and human identity are transmitted, preserved and altered. In a series of four presentation-discussion sessions Frostburg State College will focus on various issues related to literacy and the use and abuse of language. Tentative plans include a nationally known speaker.

The People...

Dynamic Living in Retirement *The College of Notre Dame.* Sister Kathleen Marie Engers (301) 435-0100. This series of ten workshops conducted on a weekly basis will look at the problematic life situations encountered by senior citizens. The primary medium for the series will be creative drama coupled with group discussions, lectures, interpersonal exchange and self analysis which are designed to reawaken and reaffirm the senior citizens sense of self and others and community.

Fear, Faith, and the Future. *Towson State University.* Rev. Ray Joellenbeck (301) 377-7939. This series of three Saturday afternoon programs of lectures and discussions will examine the fears that have inhibited people from making public policy decisions, warped their perceptions of the present and clouded their vision of the future. Dr. Daniele Milgiore, professor at Princeton Theological Seminary, will speak on "Fear of Living/Fear of Dying," Dr. Martin E. Marty, professor of Modern Christianity at the University of Chicago, will speak on "Faith and Politics" and Dr. Ned Gaylin, professor at the University of Maryland in the family and development department, will speak on "Survival and Discovery of the Family."

American Heritage Reconsidered: Women and Public Policy. *College of Notre Dame.* Dr. Jeanne Stevenson (301) 435-0100. The role women have played in effecting public policy and how public policy has affected women will be discussed in two programs of this six lecture series. Ann F. Hoffman, an attorney from the Women's Law Center, will discuss "The Law Looks at Women" and Congresswoman Shirley Chisholm will discuss "Women and Work in America - Then and Now." The program topics are related to issues on which public policy is being, or needs to be developed, issues that are not only of interest to women, but of concern to contemporary society in general.

Marriage, Divorce, and Alternative Life Styles: The Future. *Bowie State College.* Dr. Esther Ward (301) 262-3350. Bowie State College has been involved with the American life and the Bowie Family in a changing society. Community representatives working with local humanists have dealt with family structure, family roles and community problems. The final program "Marriage, Divorce, and Alternative Life Styles: The Future of the Family" will attempt to pull together a total view of the family, with discussion focusing on the future of the family.

New Directions For Women Workshops. *Baltimore New Directions for Women.* Ms. Marina Horst (301) 821-9424. This series of five workshops will be conducted over a seven week period in which women will discover and explore their potentials and learn ways of developing them. Women who want to begin a career or women who wish to make a career change can gain knowledge in opportunities for professional volunteering, business and government careers, or information on returning to school. Information on job finding techniques; interviewing and resume writing will be included. The project is geared at women working and sharing with other women in their guest to explore the options they have open to them.

Household Workers Regional Seminars. *Maryland Household Technicians.* Kent Waters (301) 523-7600. The Household Technicians have long awaited the recent minimum wage laws and workman's compensation rulings. Now that policies have developed, it's necessary to encourage discussion about their meanings. This day long workshop will address the issue of professional dignity and domestic workers. Current legal policies, labor and insurance laws, social policy governing household workers, employee-employer relations, social security, and the effect of collective effort toward change will be among the topics to be discussed.

Survival of Black and White in the Next America. *Village of Harper's Choice.* David Olson (301) 332-2872, 997-9733. Community leaders and residents of Harper's Choice along with humanist scholars will discuss some of the pivotal areas of concern regarding survival as a black and white community in the remaining years of this decade. Two of the three programs planned will focus on "Survival of Cultural Identity" and "Survival of Family Life." Discussion center on the role the public sector must play in building community and identity, what changes may be necessary in social services, what employment opportunities for young people can be provided in the public and private sector, and the impact of the criminal justice system on family life and young people.

Major Conference Slated for May

The Maryland Committee for the Humanities and Public Policy and the Baltimore Bicentennial Commission will sponsor a two-day conference to discuss aspects of freedom and justice, work, art and culture, and education. Nationally prominent speakers, local humanities scholars, and adults from the state of Maryland will review and debate the issues. The conference is scheduled for Friday, May 13th and Saturday, May 14th on The Johns Hopkins University campus in Baltimore.

To prepare for the event, the sponsors invited leading members of civic, academic, and business organizations, the judiciary, and the news media to a dinner in City Hall on January 12th. The participants were briefed on the progress of the project and were asked to aid in identifying important topics under each of the four categories. Also, the guests were asked to name other prospective speakers and participants.

The conference, entitled "A Celebration of Values," will coincide with the Maryland Committee's (anticipated) new grant from the National Endowment for the Humanities.



Dr. Corrigan, Ms. Heyssel, Mr. Orlinsky and Ms. Barber plan May meeting.

The Maryland Committee for the Humanities and Public Policy
330 North Charles St., Rm. 306
Baltimore, Maryland 21201

Dr. Robert A. Corrigan, Chairman
Mr. Herbert B. Cahan, Vice-Chairman
Mr. P. William Filby, Fiscal Officer
Mr. George E. Allen
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Ms. Mary Combs Barber
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Mr. David C. Driskell
Mrs. Mae E. Dyson
Mr. John M. Klaus
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humanities & public policy

PEOPLE PROJECTS

Volume 1, No. 4 April/May 1977



Chisholm and Hoffman Discuss Women

Congresswoman Chisholm

Since September the College of Notre Dame of Maryland has been asking the people of Baltimore to reflect on America's heritage and consider how women did in the past and do now figure in public policy. Congresswoman Shirley Chisholm of New York and Ann Hoffman, past president of the Women's Law Center, participated in the two most recent programs dealing with women, work and the law.

Speaking in March on "Women and Work in America-Then and Now," Mrs. Chisholm commented on how, historically, women had no effect on public policy. "The Constitution of the United States and the Bill of Rights were written by and for men, at a time when women had no acknowledged rights, when they could not vote or hold property, let alone compete on the job market with a man," she said.

It was because of the laws, under which women were considered property, adopted by our founding fathers, the history books that were written about and by men and the secondary position to which women were historically relegated that "we arrived in this century with such a distorted view of women and their capabilities," Congresswoman Chisholm said.

Today this distortion is most obvious in the job market. While women make up 38 percent of the labor force, the gap between men and women's earnings is still growing, she said. And women continue to be underemployed. She cited recent reports that showed one sixth of the women working after four

years of college were employed in nonprofessional jobs.

Mrs. Chisholm said that more and more women are entering the job market, as much from necessity as choice. "While there is certainly nothing wrong with women staying in the home and raising children, if that is what they wish and if that is what they are financially able to do, there are thousands of women who have the economic and psychological need to work."

There are two main economic reasons why more women are entering the job market. Spiraling inflation has caused women to work to supplement their husbands' salaries and through death, separation, divorce or birth out of wedlock, more women are becoming heads of families. Congresswoman Chisholm said that in the last decade the number of women serving as heads of households has risen 60 percent.

Still other women seek the satisfaction attached to working. "Since work is for everyone a source of fulfillment, discrimination in the job market on the basis of sex not only minimizes the contribution that women can make, but deprives women of one societal measure of success," Mrs. Chisholm explained. "Everyone has the right to work at whatever he or she wants and the occupational goals should not be limited by the parameters imposed by social convention."

Ann Hoffman, one of the founders of the Women's Law Center in Baltimore and now associate general council of the international Garment Workers in New York City, shared some of Mrs. Chisholm's sentiments.

Speaking on "The Law looks at Women" in February, Ms. Hoffman said that when Thomas Jefferson and his colleagues certified with their signatures that "all men are created equal," they were being "correct and explicit."

In the law the American's borrowed from the English, women were treated differently than men. The law didn't begin to

See Chisholm, page 4



Mrs. Chisholm draws large crowd.



David Driskell

Committee Notes....

David Driskell is one of the newest members of the Maryland Committee and a difficult man to reach. If he isn't in his office in the art building at the University of Maryland, in class, in his studio, with his family, or lecturing somewhere on Afro-American art, he just might be out of town at an opening of an exhibit of his own work or an exhibit he has assembled with collected works of other black-American artists.

"Two Centuries of Black American Art," a collection of some 200 works that represent the efforts of 63 black artists and anonymous slave craftsmen, was assembled by Professor Driskell last summer and has been on a nation-wide tour since September. Mr. Driskell was invited by the Black Arts Council of the Los Angeles County Museum of Art to organize the exhibit which includes paintings, sculptures, drawings, prints, crafts and photographs from the middle of the 18th Century to the 1950's.

The exhibit, which was funded by grants from Philip Morris Incorporated and the National Endowment for the Humanities, began its tour at the Los Angeles County Museum of Art where over 88,000 people saw it. "Two Centuries of Black American Art" then moved to the High Museum of Art in Atlanta, Georgia and is now at the Dallas Museum of Fine Arts in Texas where it will be until the middle of May. The exhibit then goes to the Brooklyn Museum in New York until August 21.

Professor Driskell had the task of doing the research, writing to artists and collecting the materials, which, he said, were not always easy to find. Although work is known to have been done by talented black artists of the past, much of it no longer exists. Some of the artists represented in the show are Joshua Johnson, Edward Mitchell Bannister, Henry O. Tanner, Edmonia Lewis, Horace Pippin and Ellis Wilson, not to mention the 20th Century talents of James A. Porter, Elizabeth Catlett and Charles White.

New York City art critic Henri Ghent described the exhibit as having "consummate style, scholarly research and a kind of panache that one seldom encounters in exhibitions dealing with art created by blacks." **Ebony** called it "an impressive and vastly educational exhibit, running a range of folk, classical, ethnic,

universal, realistic and imaginative orientations."

In addition to this project, David C. Driskell, an artist himself who has exhibited his own work some forty times in the last 15 years, has recently had two more of his own shows. In January, 20 of his paintings and prints were exhibited in the Illien Gallery in Atlanta, Georgia and most recently (March 20) an exhibit of 30 pieces of his work opened at the Selma Burke Art Center in Pittsburg. Mr. Driskell said this last show was "retrospective, representing works over the last decade." While Professor Driskell considers himself a painter, others consider him a painter and printer. Jacob Lawrence of Seattle, Washington has described him as "an artist whose work is accomplished with technical skill, insight and creativity."

No wonder David Driskell is so hard to reach and how fortunate the Maryland Committee is to have him.

Profile of a People Project

Members of the Livelier Baltimore Committee had been interested in organizing tours of Baltimore for more than two years. They needed advice and money. They contacted the Maryland Committee for the Humanities and Public Policy and got both.

Jacqui Lampell, who became the director of the project, and the Maryland Committee's staff worked together to formulate the project proposal which included 21 tours to be conducted between November 1975 and October 1976. "We had the idea that our tours would be more of an educational experience," Ms. Lampell explained. "We decided we'd make them different, more in-depth than just bus tours."

The Livelier Baltimore Committee is part of the Citizens Planning and Housing Association, of which Jacqui Lampell is assistant director. CPHA was established 36 years ago as a nonprofit organization devoted to assuring responsible government in housing and related issues through informed citizen action. Made-up of more than 100 volunteers including city officials, city planners, nurses, people in business and others, the Livelier Baltimore Committee attempts to get the people of Baltimore to know their own city.

Two types of tours were organized. They were entitled "Life in Baltimore," which concentrated on the center city area and "Living in Baltimore," which emphasized the outer city areas. "The different scholars gave each tour a different point of view," Ms. Lampell explained. Tours included art museums, industrial museums, restored homes, historical buildings and even the Montebello water filter plant.

"They saw how our water is treated and how the money from a \$4 million bond issue was spent. They actually saw public policy at work," Ms. Lampell said. Stops along the tours also included "typical" Baltimore homes where neighborhood people and tour participants discussed neighborhood problems and the city's response to these problems.

Ms. Lampell found that the tours were excellent tools for defining the relationship between public policy and the humanities. "The tours brought the scholars to a place and time where they could use their knowledge of the humanities to highlight and expand on public policy issues."

But this project was not without its difficulties. "Our budget could have been doubled and we needed more humanities scholars," Ms. Lampell explained. "We had a great deal of difficulty locating scholars in the humanities that fit the Maryland Committee's requirements, our requirements and had the time to participate."

See Profile, page 4

Calendar of Events - APRIL and MAY

Title	Sponsor	Date and Time
Dynamic Living in Retirement	College of Notre Dame Fourier Lounge 4701 North Charles Street Baltimore, Maryland	Every Wednesday March 21-May 23 1:30 a.m.- 12:00 p.m.
Survival and Discovery of the Family	Towson State University University Union Towson, Maryland	Saturday April 2 12:30 p.m.
Determining and Addressing the Significance of Human Values in the Development of Health Policies in Central Maryland	Community Health Council of Maryland Community College of Baltimore Habor Campus North Building Lombard St. & Market Place Baltimore, Maryland	Saturday April 2 1:30-4:30 p.m. Saturday April 16 11:00 a.m.-6:00 p.m.
Women and Religion-The American Experience	College of Notre Dame Le Clerc Hall 4701 North Charles Street Baltimore, Maryland	Tuesday April 5 8:00 p.m.
The World of Charles Carroll: Aristocrats & Common Men	Western Maryland College Baker Memorial Chapel Westminster, Maryland	
-Musica Rara play 18th Century Music		Tuesday, April 5 8:00 p.m.
-Dialogue on the Life and Political Ideas of Charles Carroll		Monday, April 18 7:30 p.m.
-The Arts, Architecture and Maryland Taste in the Age of Charles Carroll		Friday, April 22 7:30 p.m.
-The World of the Common Folk in Revolutionary Maryland		Thursday, April 28 7:30 p.m.
-Charles Carroll of Carrollton - Exhibit from the Baltimore Museum of Art	Gallery I	From Saturday, April 16- Saturday, April 30
New Directions for Women Workshops	Baltimore New Directions for Women North County Library 1010 East Way Glen Burnie, Maryland	Every Tuesday April 12-May 17 7:00-9:30 p.m.
Cultural Preservation of Takoma Park Beyond the Bicentennial Era	Neighborhoods Together Takoma Academy Chapel 8120 Carroll Avenue Takoma Park, Maryland	Friday April 15 7:30-10:00 p.m.
From Log Cabin to Castle: The Evolution of Mt. Savage Public Meeting	Neighborhood Council of Mt. Savage Mt. Savage Community Center Mt. Savage, Maryland	Monday, April 18 Monday, May 2 Monday May 16 7:30 p.m.
The Effect of the Vietnam War on Americans' Sense of Their National Tradition	University of Maryland Bicentennial Committee Jewish Community Center Rockville, Maryland	Thursday April 21 8:00 p.m.
Frederick Douglass and Harriet Tubman: A Legacy of Protest and Freedom	Maryland Commission on Afro-American History and Culture 12 West Madison Street Baltimore, Maryland	Sunday April 23 Call for Time 383-3648
Survival of Youths-Is the System Against Them?	Village of Harper's Choice Kahler Hall Columbia, Maryland	Sunday April 24 7:00 p.m.
Quality Integrated Education in Montgomery County: Perspectives on a Polemic	George Washington University Library Unitarian Church 9601 Cedar Lane Bethesda, Maryland	Thursday April 28 8:00 p.m.
	Educational Services Center Auditorium 850 Hungerford Drive Rockville, Maryland	Tuesday May 24 8:00 p.m.
Humanistic Values and the Quality of Life in Maryland	Morgan State University Murphy Auditorium Baltimore, Maryland	Friday, April 29 8:00 p.m. Saturday, April 30 9:00 a.m.-7:00 p.m. Sunday, May 1 8:30 a.m.-12:00 p.m.
Community Rediscovery, Present Challenges and Horizons-Our Third Century Goals	Deal Island Bicentennial Committee Chance Community Hall Deal Island, Maryland	Saturday April 30 9:30 a.m.-5:30 p.m.
Is 1984 Just Seven Years Away?	Baltimore Bicentennial Committee The Johns Hopkins University Shriver Hall Baltimore, Maryland	Friday, May 13 2:00-6:00 p.m. Saturday, May 14 9:00 a.m.-6:00 p.m.



Isabel Burger conducts awareness program.

Senior Citizens 'Get into the Act'

Isabel Burger moved around the room with the enthusiasm of a cheerleader conducting a pep rally. "You've got to be able to show what you feel," she said to the senior citizens. "If you don't use your emotions, they will all dry up."

Having said this she stopped talking and concentrated, then pantomimed a scene in which she expressed disappointment. Thirty senior citizens got into the act as well. After choosing a card with a mood written on it, they pantomimed the mood by recreating similar experiences they had had.

Called "Dynamic Living in Retirement," this three-month project sponsored by the College of Notre Dame attempts to reawaken and reaffirm the sense of self, others and community in senior citizens. The first program, which began in February, was so successful that a second series began soon after the first was completed and will continue through May. The Maryland Committee for the Humanities and Public Policy funded both series.

Mrs. Burger, who conducts the Wednesday programs, has been involved with creative drama and its use for heightening perceptions of the self and others for years with children. She was the founder of the Children's Theater Association. This is the first occasion she has had to work with senior citizens and she has found it very exciting. "They're just marvelous," she said.

Participants are just as enthusiastic. Margaret Campbell said the sessions have made her feel more secure. "It's done a great

deal for me," she said. William Wheeler and his wife, Otilie, decided to attend the once-a-week classes together. "You can't sit in a chair and start rocking and wait for the world to come to you. It just won't," Mr. Wheeler said. "I love getting out and we've really enjoyed this."

Chisholm, from page 1

change significantly until the 1960's, she said. "Then the 1970's brought something of a revolution in women's rights."

The final step will be the passage of the Equal Rights Amendment. "Passage of the ERA will at least say that women are not different legally," Ms. Hoffman said. But even after its ratification, the ERA will not automatically guarantee women their rights. To use their rights, women have to know what these rights are. "Everyone has to become more knowledgeable," she said.

Certainly America needs the skill and knowledge of all of our people, Mrs. Chisholm said. "It's time for ability, not sex to be the criterion on which jobs are decided." And as these programs and the others in this series have suggested, public policy relating to women concerns issues for both men and women to consider, issues that are of concern to contemporary society in general.

Profile, from page 2

Participating scholars had to devote a month of their time to the project. "It required two meetings in the office with us, two dryruns by car and the preparation of a slide show," Ms. Lampell said.

David Boehike, an urban geographer whose specialty is the historical use of open space, was one of the eight scholars participating in the project. "It was a phenomenal amount of work," he said. "Planning the route we spent hours driving around the city with a stopwatch. It was like planning D day," he said.

But after undertaking the project "with a great deal of trepidation," Mr. Boehike felt the tours were well worth the time and effort. "For the people who participated, it was one of the most substantial, intellectual, thought-provoking experiences they could have had," he said.

Ms. Lampell felt it was successful as well. Participant evaluation suggested overwhelming enthusiasm. "We learned some things and were very happy with the results. If we do it again we'd go about it somewhat differently, but overall the project was a success," she said. "Being on a tour you couldn't have gotten more physical proof of how public policy affects public life."

Clip and Mail to:

The Maryland Committee for the Humanities and Public Policy
330 North Charles St., Rm. 306
Baltimore, Maryland 21201

PLEASE SEND:

☐ Grant application package.

PLEASE NOTE:

- ☐ I may be interested in taking part in planning a project.
☐ My organization may be interested in sponsoring a project.
☐ As a Humanities scholar, I am interested in discussing public policy issues with an adult audience.

NAME _____

ADDRESS _____

Name of Organization: _____

Upcoming People Projects....

The Land....

From Log Cabin to Castle: The Evolution of Architectural Dwellings in Mt. Savage. *Neighborhood Council of Mt. Savage.* Robert J. Parker (301) 689-3776. Through a descriptive and interpretive examination this project will be considering specific architectural dwellings which exist in Mt. Savage. The design of these dwellings and the societal, cultural and aesthetic qualities which influence their style, function and use will be discussed in three public meetings. Their importance and their value to present day inhabitants of Mt. Savage will also be considered.

Cultural Preservation of Takoma Park Beyond the Bicentennial Era. *Neighborhoods Together.* Rino Aldrighetti (301) 589-0088. Neighborhoods Together is continuing their workshop sessions dealing with the problems of preserving the heritage, beauty and culture of Takoma Park. These workshops examine the pressure faced by this rapidly urbanizing area and involve developing a preliminary plan to ensure the integrity of the area.

The Government....

The Effect of the Vietnam War on Americans' Sense of Their National Tradition. *University of Maryland Bicentennial Committee.* Dr. Ron Hoffman (301) 454-2844. The last program dealing with the question of how the Vietnam War affected the public's sense of national tradition will be held in April. Norman Todhoretz, editor of *Commentary* will speak in an attempt to relate the issues of the Vietnam War to the broader concepts of American involvement in distant state and international obligations.

Humanistic Values and the Quality of Life in Maryland: A Mandate for Social Action. *Morgan State University and the Maryland Legislative Black Caucus.* Dr. Leroy Fitzgerald (301) 383-6532. Discussion groups will deal with the status of human values and the formulation of social policy in Maryland in a two-day, three-session program. Topic areas will include full employment, health, quality education, reform of the criminal justice system, democracy, consumer protection laws, equal-economic opportunity, urban policy and care for the disadvantaged. Position papers concerning these issues will be prepared and forwarded to public officials for comment.

Exploring New Alternatives for Improving the Urban Environment. *Neighborhood Development Corporation.* Sheila Thompson (301) 366-1717. This series of four workshops will concern how well government agencies are meeting human needs as they relate to transportation, recreation, education, housing and social systems development. They will focus on the approaches used by various public and private institutions for improving the urban environment physically, socially and aesthetically. The first workshop topic of discussion will be "The Human Element As the Factor in the Real Acceptance of Social Services." Although the exact date has not yet been decided, this first program will take place in May. Call for details.

The World of Charles Carroll: Aristocrats and Common Men. *Western Maryland College.* C.P. Darcy (301) 848-7000. The world of Charles Carroll will focus on five events in an attempt to discover the philosophical views of the creators of the Declaration of Independence, the way in which the founding fathers defined art and architecture and the contribution of ordinary people in the revolutionary era. The Baltimore Museum of Art will exhibit reproduction text panels following Charles Carroll throughout the Revolution and reflecting the economic development of Maryland and Musica Rara will perform music of the revolutionary era. Father Charles O'Brien Hanley will speak on "Dialogue on the Life and Political Ideas of Charles Carroll," Dr. Phoebe Staton will discuss "The Arts, Architecture and Maryland Taste in the Age of Charles Carroll" and Dr. Ronald Hoffman will speak on "The World of the Common Folk in Revolutionary Maryland."

The People....

Deal Island Area-Yesterday, Today, Tomorrow. *The Deal Island Regional Bicentennial Committee.* Craig Edward Webster (301) 784-2103. Deal Island is an old community which dates back to the early development of Maryland's Eastern Shore. In upcoming assemblies entitled "Community Rediscovery, Present Challenges and Horizons-Our Third Century Goals," a 20 minute slide show will be developed on expressed town-meeting concerns dealing with this community. In the first assembly, "Community Rediscovery," a discussion of the people who lived in the area in the past and the heritage they left for current residents will take place. In the second assembly, "Present Challenges," current environmental, economic, political and social issues of the area will be surveyed.

Quality Integrated Education in Montgomery County: Perspectives on a Polemic. *The George Washington University.* Mary Jo Deering (202) 676-6378. These upcoming workshops are a part of a continuing program dealing with the issue of school integration and busing. A slide/tape program followed by a lecture and discussion on the background of school integration in the county and excerpts of taped interviews with individuals who have been involved in busing will be played in order to stimulate discussion on the historical and human perspective of this emotion-laden issue.

Survival of Black and White in the Next America. *Village of Harper's Choice.* David Olson (301) 332-2872, 997-9733. In this last program entitled "Survival of Youths-Is the System Against Them?" The role of young people and their relationships with the community will be discussed. Through presentation and discussion, the topic of survival of the community and its young people, both black and white, in the remaining years of this decade will be of major concern. Employment opportunities for young people, the impact of the criminal justice system and curfew regulations will be among the items to be considered.

Dynamic Living in Retirement. *College of Notre Dame.* Sister Kathleen Marie Engers (301) 435-0100. Due to an overwhelming response in February and March, this project, which deals with problematic life situations encountered by senior citizens, is being repeated. Mrs. Isabel Burger will lead the 10 workshop series which combine group discussions and lectures with

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creative drama. All workshops have the major purpose of building a sense of security, a sense of self esteem and the ability to effectively relate to others in the senior citizens who participate.

New Directions for Women Workshops. *Baltimore New Directions for Women.* Ms. Marina Horst (301) 366-8570. New Directions will sponsor another series of five workshops to enable women to explore and develop their potentials. These workshops are geared at women who are just beginning careers, returning to their careers or women who want to make career changes. Information on returning to school, job-finding, interviewing techniques, and resume writing will be included. The project will present women with an idea of what options in the working world are open to them and how women can best take advantage of these options. To pre-register for the workshops call 768-2500.

Frederick Douglass and Harriet Tubman: A Legacy of Protest and Freedom. *Maryland Commission on Afro-American History and Culture.* Joanne Henry (301) 269-2893. In this day-long conference, discussion will center on the lives and philosophies of Frederick Douglass and Harriet Tubman, who were both born in Maryland and involved in the 19th Century black movement in America. Issues that deal with equality, civil rights and human relations will be addressed in retrospect, in terms of where black Americans were then, where they are now and what the prospects will be for them in the future. Papers will be read by scholars in the field and panel and group discussions will take place.

Fear, Faith and the Future. *Towson State University.* Rev. Ray Joellenbeck (301) 377-7939. In recent years there has been a loss of consensus regarding values and purpose in our society and a consequent growth of anxiety about the future. Many believe that various fears have replaced the faith that once energized contributions to public life. In the last program of this three part series, Dr. Ned Gaylin, professor at the University of Maryland in the family and development department, will speak on "Survival and Discovery of the Family" in order to define the fears that people experience in family life and to seek individual and joint responses to these fears.

American Heritage Reconsidered: Women and Public Policy. *College of Notre Dame.* Dr. Jeanne Stevenson (301) 435-0100. In the last of this six part series Ronald G. Walters, professor of history at the Johns Hopkins University, will discuss "Women and Religion-The American Experience." This program, concerned with promoting an understanding of the historical background of the issues on which public policy is based, will be related to women and the community in general. A lecture and discussion panel will be the vehicle for examining the historical development of public policy with regard to religion and women.

Determining and Addressing the Significance of Human Values in the Development of Health Policies in Central Maryland. *Community Health Council of Maryland.* Dr. Oakley Saunders (301) 383-0100. The last two of four programs will focus on the historical, philosophical and contemporary significance of human values and culture in the determination of health policy. The Central Maryland Health Systems Agency has assisted in the preparation of this series which places its emphasis on how and why "quality of life needs" are met and influenced by public health policy.

Julian Bond to Speak at Conference

Beginning on Friday, May 13th, the Maryland Committee for the Humanities, Baltimore Bicentennial Committee, and the Johns Hopkins University will host a two-day conference which will examine the issues and values in four major areas of society. The areas are work, art and culture, education, and freedom and justice.

Renowned thinkers from the local and national level will be speakers and panelists. Some of the featured participants include: Georgia State Senator Julian Bond, Professor Joseph Weizenbaum, Rev. Leon Sullivan, educator Jonathan Kozol, Professor David Driskell, Dr. Steven Muller, Dr. Benjamin Quarles, Judge Marshall Levin, and Dr. Richard Longaker.

All sessions will occur on the campus of the Johns Hopkins University. The public is invited to attend. For more information call or write the office of the Maryland Committee.

The next proposal deadline will be May 1, 1977. Proposals will be acted on by June 11, 1977.

The Maryland Committee for the Humanities and Public Policy
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